

colour chart Van Gogh oil pastels

 +++ 100.5 PW6	 120.5 PW18	 +++ 205.5 PY3	 +++ 201.5 PY1	 +++ 201.9 PY3/PY42	 +++ 200.5 PY55	 ++ 200.9 PY1/PY42	 +++ 202.5 PY3/PY152	 +++ 202.9 PY3/PO43
 +++ 235.5 PY139/PO43	 ++ 236.5 PY55/PO13	 +++ 311.5 PO13/PR9	 +++ 334.5 PR170/PR112	 +++ 334.7 PR112/PR168	 ++ 334.9 PO43/PR168	 +++ 318.5 PV19/PB29	 +++ 318.7 PV19/PR112	 +++ 362.5 PV19
 +++ 536.5 PR122/PB29	 +++ 548.5 PR122/PB29	 +++ 548.7 PR122/PB29	 +++ 545.7 PR101/PR122	 ++ 545.9 PV19/PR112	 +++ 504.5 PB29	 +++ 504.9 PB29	 +++ 507.5 PV23/PB29	 +++ 535.5 PB15/PG7
 +++ 535.7 PB15/PG7	 +++ 570.3 PB27/PBk7	 +++ 570.5 PB15/PB29	 +++ 508.5 PB27	 +++ 522.5 PB15/PG7	 +++ 522.9 PB15/PG7	 +++ 243.5 PY1/PY3/PB15	 +++ 243.9 PY3/PB15:3	 +++ 614.5 PY3/PB15:3
 +++ 614.7 PY3/PG7	 +++ 616.3 PB15/PG7	 +++ 675.5 PY3/PG7	 +++ 623.5 PY42/PR101/PBk7	 +++ 654.5 PY42/PG7/PBk7	 +++ 227.5 PY42	 +++ 227.7 PY3/PY42	 +++ 234.5 PY42/PO43	 ++ 231.5 PY42/PY55/PR101
 +++ 408.5 PY42/PR101/PBk7	 +++ 411.5 PR101	 +++ 347.5 PV19/PR101	 +++ 409.5 PY42/PR101/PBk7	 +++ 403.5 PR101/PBk7	 +++ 416.5 PR101/PBk7	 +++ 800.5 PM1	 +++ 802.5 PM1/PY42/PY55/PR101	 +++ 803.5 PM1/PY42/PY55/PR101
 +++ 717.7 PBk7/PW6	 +++ 709.5 PY42/PB15/PBk7/PW6	 +++ 718.5 PY42/PBk7/PW6	 +++ 718.8 PY42/PBk7/PW6	 +++ 700.5 PBk7	 ° 830.5 PW6/PW15/PW20			

Explanations of the signs from left to right
Example:



degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (53 colours)
- ++ = 25 - 100 years lightfast under museum conditions (5 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions (1 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

201,5 = colour number and tone

- ,3 = mixing shade with black
- ,5 = full shade
- ,7/,8/,9 = mixing shade with an increasing amount of white

PY1 = pigments used
(see explanation on page 200)