

Oil Painting Supplies

Beginning or Continuing Oils

This list has the bare minimum of supplies necessary to take the class, get the best quality and array of supplies that you can reasonably afford-quality makes a big difference.

Canvas:

Beginning Students: Canvas Pad 11x14 minimum.

Continuing students: Stretched canvas in size of choice.

Brushes: #6 or #8 Long Handle Flat Hog Bristle

#4 or #6 Long Handle Filbert Hog Bristle

#2 or #4 Long Handle Flat Synthetic (ex; Silver Silk)

#1 Liner Short Handle Synthetic

#2 or #3 Long Handle Round Synthetic

Paint Colors: Titanium White, Zinc White, Ivory Black,

Cadmium Yellow or Bismuth Lt, Yellow Ochre,

Phthalo Blue, Ultramarine Blue, Cadmium Red Med, Alizarin

Crimson, Sap Green, Phthalo Green

Nice to have: Raw Umber, Burnt Sienna

Palette; either disposable or tempered glass or wood

Brush Washer with Screen

3/4" or 1" Artist Tape

Mixing Knife or Palette Knife

Gamsol (small bottle as paint additive, Gamsol brand Only)

Mineral Spirits (may be Gamsol or less expensive brand)

Refined Linseed Oil or Stand Oil

Optional: Galkyd or Liquin (drying agent)

Rags or paper towels (please bring your own; Viva or blue Shop

Towels are excellent but regular paper towels will do)

Small Spray Bottle

Raw Umber or Black pastel pencil or charcoal

Odorless Spray-Fix